present
DESTINATION: NJ350
in partnership with the Trenton Public Schools

Greetings From...

NEW JERSEY

Developing Trenton Youth for 25 years

Hedgepeth/Williams School
Trenton, NJ
May 22, 2014
This program is made possible in part by the generosity of our

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Updated as of May 13, 2014
A Message from TEDI’s Artistic Director

I am thrilled to be leading this wonderful artistic endeavor, and excited about presenting Destination: NJ350, during the organization's 25th Anniversary. TEDI is still a strong and vibrant program because of the amazing work of the Board-of-Directors, Donna Pressma and CHofNJ, and the amazing 2014 TEDI Team. I am fortunate that Charlotte, Glenn, Danielle, Yolanda, Dolores, and all the remarkable production crew members, teachers, principals, parents, and most especially, the Mott and Robeson students, and the SWAT and Celebration Team members, gave of their talents, and put in all those hours of hard work to create this terrific show. Kudos team!

I also want to extend my gratitude to the amazing former TEDI Artistic Directors, who contributed to the organization's success over the decades. This past academic year, the TEDI Team continued the excellent tradition of offering high quality dance (and music) training to Trenton children in the public schools. Our weekly classes and after-school rehearsals, which reached 215 students, expanded the TEDI training to include more educational components, such as integrating language arts, journaling and other academic elements that complement the outstanding dance aspect of our TEDI program.

It’s been remarkable to watch so many of our enthusiastic students working alongside committed educators, the CHSofNJ staff, and a professional crew, to put together our 2014 event. I hope you enjoy this year's show, and that you feel the pride we feel as we bring you this tribute to the state of New Jersey, while celebrating this TEDI milestone. Here’s to 25 years of programming and service to the City of Trenton and its residents. As a Jersey native, I feel fortunate to be a part of this celebration, and envision many remarkable years to come for TEDI and its mission.

Happy Birthday, NJ & TEDI!

Nicholas Rodriguez
TEDI Artistic Director

Founder of National Dance Institute

Jacques d’Amboise is recognized as one of the finest classical dancers of our time, leads the field of arts education with programs that expose tens of thousands of school children each year to the magic and discipline of dance. In 1976, while principal dancer with New York City Ballet, he founded National Dance Institute (NDI) in the belief that the arts have a unique power to engage and motivate all individuals towards excellence. Raised in NYC’s Washington Heights, Jacques joined The School of American Ballet at the age of eight. A protégé of “The Ballet Master,” George Balanchine, Jacques had more works choreographed specifically for him than any other dancer, including Stars and Stripes; Tchaikovsky Pas de Deux; and what critics called “the definitive Apollo.” Jacques has choreographed numerous works for New York City Ballet, including the popular Tchaikovsky Suite No. 2 and Irish Fantasy, as well as eighteen original productions for NDI’s annual “Event of the Year.” He has written and directed for theater, film and television and been featured in a number of films, including Seven Brides for Seven Brothers, Carousel, and Disney's Offbeat. He Makes Me Feel Like Dancin', a 1984 PBS documentary about his work with NDI won an Academy Award, six Emmy Awards, the Peabody Award, the Golden Cine Award, and the National Education Association Award for the Advancement of Learning through Broadcasting. Jacques is the recipient of many Honorary Doctorates and Awards, including The National Medal of Arts (1998); The Kennedy Center Honors (1995); a 1990 MacArthur Fellowship and the distinguished Paul Robeson Award for excellence in the field of the Humanities (1988). Jacques' memoir I WAS A DANCER was recently published by Knopf.
In 1989, the Trenton Board of Education and The Times of Trenton joined to support a National Dance Institute (NDI) Residency Program in Trenton public schools. NDI programs use professional artists and a unique combination of dance, performance and curriculum-related educational materials to teach young people the life skills of self-discipline, concentration, cooperation, confidence and pride in personal achievement. It also kindles a love of the arts in everyone it touches.

The first NDI Trenton Residencies consisted of several weeks of intense NDI “in” and “after” school programs culminating in professional quality performances. Today TEDI offers yearlong, curriculum integrated programs.

Jacques d’Amboise, legendary New York City Ballet dancer, founded National Dance Institute (NDI) in 1976 in the belief that arts have a unique power to engage children and motivate them towards excellence. NDI has become one of the nation’s most prestigious arts-in-education organizations. The goal of the program is not to train professional dancers but to teach young people that through hard work, rigor, discipline and joy, children can overcome personal challenges and discover their greatest potential.

In 2011, TEDI and Children’s Home Society combined their strengths to keep this resilient youth development program alive. Amid budget constraints, the two respected non-profit organizations partnered to solidify a secure future for TEDI Programs.

TEDI offers a unique curriculum which challenges students’ cognitive and physical capabilities while igniting self-esteem and executive function skills.

Today, TEDI programs include:

- Once-a-week, in-school classes for all 5th graders in two elementary schools (currently Robeson and Mott Elementary Schools) and one Kindergarten Class in Robeson;
- A challenging after-school SWAT Team (Scholarship for the Willing, Achieving & Talented) program for selected TEDI 5th & 6th graders;
- A very challenging Celebration Team Scholarship Program for 6th – 10th grade TEDI veterans;
- A TEDI Alumni Association for graduates.

The TEDI program culminates in “School Time” performances for student and faculty audiences and an evening performance for family, friends and community leaders.

**TEDI inspires students to achieve both as individuals and group members. TEDI changes lives... one child at a time.**

For more information about TEDI, please contact Yolanda Drislane at (609) 620-1018 ext. 201 or ydrislane@chsofnj.org. www.chsofnj.org/trenton-education-dance-institute.html
635 South Clinton Avenue | Trenton NJ 08611
Trenton Education Dance Institute &
The Children’s Home Society of New Jersey
in cooperation with
Trenton Public Schools & National Dance Institute
proudly present

“DESTINATION: NJ350”

Starring the 5th Grade and Kindergarten Students from Robeson and Mott Schools &
TEDI’s SWAT & CELEBRATION TEAMS with
Special Guest Artists
Chanda Rule & Charles Vincent Burwell

TEDI Artistic Director
Nicholas Rodriguez

Artistic Associate
Charlotte Perebinossoff

Program Accompanist
Glenn McClelland

Designer/Technical Director
Sue Barr

Sound Engineer
Joseph Stout

Production Stage Manager
Cameron Heulitt

Costume Design
Sarah Romangoli • Kelley Tharpe

Choreography
Jacques D’Amboise • Dufftin Garcia • Ben Nathan • Charlotte Perebinossoff
Nicholas Rodriguez • Ellen Weinstein • "Happy" Choreography by TEDI Celebration Team

Performance Musicians
Paul Gehman • Glenn McClelland • Mark Pultorak • Lou Volpe

Musical Director
Jerome Korman

Original Script
Nicholas Rodriguez

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.
### 2013 – 2014 TEDI Program Participants

**ROBESON SCHOOL**  
**5th Grade Students**

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**MOTT SCHOOL**  
**5th Grade Students**

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<td><strong>Nurse on Duty</strong></td>
<td>Kathy Shegda</td>
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**TEDI Celebration Team**  
Scholarship 6th – 10th grade students from Trenton Area Schools

- Alyssa Alvarez  
- Tatiana Alvarez  
- Quatiiyyah Arts  
- Yarlizita Ayala  
- Lyla Bragg  
- Ijes'Nae Brit  
- Derrick Chandler  
- Jennifer Collado  
- Messiah Cook  
- Marianaliz Cuevas  
- Angel Cummings  
- Erem Eshiet  
- Jeidi Garcia  
- Trinity Garcia  
- Yazminely Hernandez  
- Shomari Hollis  
- Delicia Lewis  
- George Rios  
- Yessica Rodriguez  
- Seraphine Rolon  
- Laura Salguero  
- Savannah Smith  
- Destiny Stoll  
- Tatiana Vincent  

**SWAT Team* (Scholarships for the Willing, Achieving and Talented) Selected 5th grade students**

- Esther Brown  
- Mario Caceros  
- Orion Douglas  
- Christopher Field  
- Zindzi Florence  
- Edward Garcia  
- Mikaela Gunning-Mackie  
- La'Tehah Heads  
- Yasil Jefferson  
- Kevin Jiles  
- Reo Johnson  
- Vivian Kestler  
- Georheny Martinez  
- Angel Moore  
- Deshawn Quaye  
- Veronica Reeves  
- Catherine Rodriguez  
- Crystal Rodriguez  
- Isabella Roman  
- Brock Scott  
- Jose Solano  
- Mayri Soriano  
- Yassan Tift  
- Keishla Toro  
- Axel Velazquez  
- Martino (Bryan) Volcy
2013 – 2014 TEDI Program

“DESTINATION: NJ350”

OVERTURE

“RUNS & JUMPS”
Dancers .................................................................................................................................................. Entire Cast

“PINK CADILLAC”
Dancers .................................................................................................................................................. Mrs. Walker’s 5th Grade Class/Robeson School

“WALK THIS WAY”
Dancers .................................................................................................................................................. Ms. Jackson’s 5th Grade Class/Robeson School

“SAIL AWAY”
Dancers .................................................................................................................................................. Ms. Hammond/Ms. Ramos/Ms. Long 5th Grade Classes/Robeson School

“SKYWALKERS”
Dancers .................................................................................................................................................. TEDI’S CELEBRATION TEAM

“THINK OUTSIDE THE BOX”
Dancers..........Mr. Exner’s 5th Grade Class/ Mott School, Ms. Green’s Kindergarten Class/ Robeson School

“FOLLOW THE DRINKING GOURD”
Dancers .................................................................................................................................................. Ms. McNear’s and Ms. Mitchell’s 5th Grade Classes/Mott School

“QUIMBARA”
Dancers .................................................................................................................................................. TEDI’S CELEBRATION TEAM

“ONE MOMENT IN TIME”
Dancers .................................................................................................................................................. Ms. Kiley’s 5th Grade Class/ Mott School

“BY THE BEAUTIFUL SEA”
Dancers .................................................................................................................................................. TEDI SWAT TEAM

FINALE

“HAPPY”
Dancers .................................................................................................................................................. Celebration Team & Ms. Green’s Kindergarten Class/Robeson School

“CELEBRATION”
Dancers .................................................................................................................................................. Entire Cast

BOWS
Learning here really in ‘Fat City’

By ANNE LEVIN

TRENTON — City children who have had minimal exposure to the arts may find themselves cast in a special musical production next March that could change their lives.

“Fat City,” a half-hour musical designed to be performed by children, will be produced at Trenton Central High School, the city’s main high school. The program provides thousands of elementary school children in diverse neighborhoods with arts exposure, music instruction, and performance opportunities.

The program is led by Susanne Maffei, who serves as the program’s director. Maffei takes the children to the city’s schools to perform and helps them develop their talents.

The program has been successful in changing the lives of many children, including those who have never been exposed to the arts. Maffei’s efforts have been recognized by the Trenton Board of Education, which has praised her work.

Maffei believes that the arts can have a positive impact on children’s lives, particularly those from disadvantaged backgrounds. She encourages parents to support their children’s participation in the program and to help them develop their talents.

— Anne Levin

Learning here really in ‘Fat City’
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<th>Year</th>
<th>PAST ARTISTIC DIRECTORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989-1990</td>
<td>Jacques d’Amboise, Ellen Weinstein, Kay Gayner, Jerome Korman</td>
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<td>1990-1991</td>
<td>Lori Klinger</td>
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<td>1991-1992</td>
<td>Tim Santos</td>
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<td>1994-1996</td>
<td>Ellen Weinstein</td>
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<td>1996-2002</td>
<td>Tanya Gibson-Clark</td>
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<tr>
<td>2002-2013</td>
<td>Dufftin Garcia</td>
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<tr>
<td>2013-Present</td>
<td>Nicholas Rodriguez</td>
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TEDI at 25 years: A Retrospective

It started around a table... in 1989, after 13 years of success for the National Dance Institute (NDI), The Times publisher Richard Bilotti invited NDI founder and principal dancer with the New York City Ballet Jacques d’Amboise to meet a group of city and school district leaders in Trenton to discuss the possibility of a Residency program for Trenton youth. Joining Richard and Jacques were Michael Newhouse, General Manager of The Times; Ed Meara, Executive Director of the Mercer County Chamber of Commerce; a representative of the Mayor's office; and Carol Belt, Art Resource Specialist for Trenton Schools on behalf of Superintendent Crosby Copeland. Jacques understood that the arts have a unique ability to engage children and motivate them toward excellence. He captivated the room with stories of NDI, and the group was inspired to begin a journey that has changed the lives of thousands of children in Trenton over these 25 years.

Two fifth grade classes were selected to pioneer the NDI residency program in Trenton; one from Franklin School and one from Grant School. Superintendent Copeland, Assistant Superintendent Pat Maffei, Executive Directors Nicholas Burke and Julie Dixon Thomas, school principals, educators, parents, and community volunteers all worked together to bring the idea of Trenton’s first NDI Residency to life. For two weeks, students rehearsed in the auditorium of the Board of Education building, learning first hand from Jacques d’Amboise, Ellen Weinsteñ, Kay Gayner and Jerry Korman. The culmination of this effort was the performance of “Fat City”. The dancers performed 13 shows on stage at the Trenton Central High auditorium. This first production was such a success that it was barely over when plans began to unfold for the following year’s Residency. The following years took the Residency and its vibrant curriculum to other schools in Trenton, helping hundreds of children develop self-esteem, discipline, and an appreciation for hard work.

In 1992, the NDI Residency program became Trenton Education Dance Institute (TEDI) and its first officers Richard Bilotti (President), Dot Albert (Vice President), Carol Belt (Secretary) and Nicholas Burke (Treasurer) assembled a Board of Trustees dedicated to the mission of teaching the art and life skills of dance to students in Trenton Public Schools. TEDI has had a series of talented Artistic Directors, each dedicated to the program’s mission and its NDI pedagogy, advancing the direction of the program, and nurturing it from its initial 3-week residencies to what is now a full year in-school program. TEDI encourages the participation of all students, including those with special needs who begin and progress at their own pace. TEDI’s former Artistic Director of thirteen years, Dufftin Garcia strengthened the program's lasting impact on students as he further developed TEDI’s curriculum of advanced classes. Following participation in the core in-school program, selected TEDI students are offered an opportunity to attend advanced after-school classes as members of SWAT (Scholarship for the Willing, Achieving and Talented) Team, and 6th-10th graders can audition for the TEDI Celebration Team which continues to build skill and discipline.

Each year, the TEDI Artistic Team selects a theme with careful consideration of curricular connections and ties to the NJ State Standards and District Ends Policies. Students keep written journals translating movement, feelings and emotions to words. The success of TEDI as an in-school program is supported by the open dialogue between the TEDI Artistic Director and teachers, ensuring to incorporate other areas of study such as math, geography or science into TEDI classes to reinforce educational concepts. For many years, TEDI received major funding from The Times and the Trenton Public School District. From 1998 to 2006, former Superintendent James Lytle understood and recognized the importance of the arts for students and their healthy development, and was able to provide significant TEDI funding.

Due to the economic downturn, TEDI’s funding was cut over recent years, and TEDI’s board sought new partnerships to keep the momentum going. In 2011, TEDI joined with The Children’s Home Society of New Jersey (CHS of NJ). By the determination of two committed boards and CHS of NJ staff members Dolores lames-Bryant (Director of School-Based Programs) and Louise Shabazz (Administrator of School-Based Programs), the two organizational cultures have blended into one cohesive unit preparing TEDI for continued success for the students of Trenton.

Today, TEDI enjoys strong support from Trenton Public Schools Superintendent Francisco Durán and his leadership team, as well as the current school board. TEDI’s new Artistic Director, Nicholas Rodriguez, a graduate of Julliard and a Fulbright Scholar, has plans to further enrich the NDI pedagogy with the incorporation of increased connections to core standards in the classrooms. This year’s talented team of staff, production team, and volunteers, led by Rodriguez, is already launching TEDI into its 25th year with their energy and creativity, generating new learning opportunities, achievement and a lifetime impact on Trenton’s youth.

The future goal of TEDI’s partnership with CHS of NJ will be to expand the TEDI experience allowing even more students to continue with the program for more than one full year. The lengthened exposure to TEDI with its educational components and positive experiences will ensure more lasting developmental outcomes for TEDI participants.

TEDI could not be the ground-breaking program that it is today if not for its supporters throughout the years. As we celebrate the 25 year journey of TEDI, we thank Jacques d’Amboise for planting a seed that has grown to touch the lives of so many in the Greater Trenton area. We also thank the professionals and volunteers who have helped shape TEDI into the program it is today, the talented children who dedicate so much of their time to TEDI, and the thousands of community members who show their support of the arts and Trenton youth by attending TEDI performances.

We welcome you to join TEDI’s journey and watch our Trenton children live their dreams...
TEDI Program Staff
Artistic Director…………………..Nicholas Rodriguez
Artistic Associate………………..Charlotte Perebinossoff
Program Accompanist………………Glenn McClelland
Dolores Bryant………………CHS Director of School-Based and Kinship Services
Yolanda Drislane………………TEDI Coordinator
Danielle Thomas………………TEDI Program Assistant

TEDI Performance & Production Staff
Special Guest Artists………………Chanda Rule
Charles Vincent Burwell
Musical Director………………….Jerome Korman
Musicians…………………………..Paul Gehman
Glenn McClelland
Mark Pultorak
Lou Volpe
Production Stage Manager…………Cameron Heulitt
Designer/Technical Director……..Sue Barr
Sound Engineer…………………..Joseph Stout
Assistant Sound Engineer…………Ed Young
Costume Design…………………..Sarah Romangoli
Kelley Tharpe

Participating Schools
We would like to recognize the special dedication and support offered by the administration, faculty and staff of this year’s participating schools. We appreciate you welcoming us and sharing your expertise, time and friendship. Thank you for helping provide a positive and life long experience for your students.

Paul Robeson Elementary School Staff
Principal…………………Ms. Talaya Stoddard-Wilson
Vice Principal………………..Mr. Alex Bethea
5th Grade Teachers………………Ms. Tonya Hammond,
Ms. Lakeisha Jackson,
Ms. Shannon Long,
Ms. Ruth Ramos,
Mr. Orlando Triado,
Ms. Mandy Walker
Kindergarten Teachers……………Ms. Kiya Green
Ms. Dixie Belen
Secretaries ……………………………………Ms. Sneed
Ms. English
Custodian ………………………………………Mr. Griffin

Gershom Mott Elementary School Staff
Principal……………………Ms. Donnie R. Johnson
5th Grade Teachers………………….Mr. Scot Exner,
Ms. Deidre Kiley,
Ms. Karen McNear,
Ms. Yvonne Mitchell
Mr. Jonathon Grom
Secretaries ……………………………………Ms. Love
Ms. Rose
Custodian ………………………………………Mr. Guevara

Hedgepeth/Williams’ School Staff
Principal…………………………Dr. Benard James
Vice Principal………………….Mr. Eric Boateng
Secretaries…………………………Ms. Perez
Ms. McBride
Custodian……………………………Mr. Jether

Area Schools with students participating in TEDI’s CELEBRATION TEAM SCHOLARSHIP PROGRAM
Dunn Middle School
Hedgepeth/Williams Middle School
Trenton Central High School- Main Campus
Trenton Central High School- West Campus
Foundation Academy
South Hunterdon Regional High School

The auditorium at Hedgepeth/Williams School is wheelchair accessible.
The TEDI Team

Nicholas Rodriguez (Artistic Director), A Juilliard graduate and Fulbright Scholar, was named an American Cultural Specialist by the United States Information Agency (USIA), after his third Embassy sponsored residency in South America. Nicholas began his early training in Paterson, NJ, under the mentorship of Ralph Gomez at the Inner City Ensemble Theatre & Dance Company. At Juilliard, his studies continued in modern dance and choreography, then Nicholas turned his focus to ballet exclusively under Alfredo Corvino. Nicholas has performed with Ballet Hispanico, with several NYC choreographers, and most notably with Dance Compass which he co-founded in Montclair, NJ, and directed for twelve years. He was the recipient of three NJ State Council on the Arts Choreography Fellowships, and received commissions from the Alvin Ailey Repertory Ensemble, Opus One in Amsterdam, Holland, the Garden State Ballet and American Repertory Ballet of New Jersey. Rodriguez’s works have been presented at the Theater of the Riverside Church, Dance Theater Workshop, The Yard on Martha’s Vineyard, Lincoln Center Out-Of-Doors, and in Paraguay, Ecuador and Bolivia, where Rodriguez conducted his Fulbright Scholar dance residency.

Charlotte Perebinossoff (Artistic Associate) is thrilled to be joining the TEDI team! Charlotte is originally from Los Angeles California, and graduated Summa Cum Laude from the University of California, Irvine, majoring in Dance and minoring in Education. After she completed college, she traveled and taught dance in Singapore. Returning to the US, she completed the National Dance Institute (NDI) Teaching Artist Training course. Shortly after, she began working as a Teaching Artist with California Dance Institute (an affiliate of NDI). After living and teaching in Seoul, South Korea for the past two years, Charlotte is happy to be on the East Coast and is honored to be working with such incredible organizations as TEDI and NDI, where she is also an Assistant Teaching Artist.

Glenn McClelland, (TEDI Program Accompanist/Musician), started playing professionally in a piano bar at age 16. Early in his career, he performed and toured with bluesman Sonny Rhodes and jazz great Richie Cole. In 1987, he joined forces with David Clayton Thomas and Blood, Sweat and Tears. He left in 1995 to join the alternative rock band Ween, with whom he recorded five albums and did three world tours. He rejoined Blood, Sweat and Tears in 2006 and currently works with both bands. A resident of Lambertville, NJ, Mr. McClelland joined the TEDI Artistic Team in the fall of 2010.

Chanda Rule, (Guest Artist), With feet rooted in the gospel traditions of the South, a heart filled with soul, and a voice touched with jazz, Chanda Rule has been weaving stories through song, humming melodies, and bashing words since her childhood. Mesmerizing audiences around the world with her “liquid clear” song “bound to fill your spirit to its rim with musical serenity” and her uncanny ability to lead audiences of all backgrounds in harmonious song, Chanda loves to proclaim that music is a healing balm for the human spirit and uses music to honor the downright sacred wholeness of every being.

Charles Vincent Burwell, (Guest Artist), Organizations that Burwell has worked with include: the Lincoln Center Institute, City Center, the Katherine Dunham Institute, Trenton Educational Dance Institute (TEDI), National Dance Institute, Urban Bush Women, Festival del Caribe (Santiago de Cuba, Cuba), Ile Aiye (Salvador de Bahia, Brazil), and Jacob’s Pillow Dance Festival. He has composed music for the Cairo Opera House Ballet (Cairo, Egypt), National Dance Institute under the Artistic Direction of Jacques D’Amboise (Shanghai, China), and has performed at Carnegie Hall, (New York, NY). His music has been featured in the HBO documentary -Jacques D’Amboise in China -THE OTHER SIDE OF THE WORLD directed by Anthony Avildsen.

A Congressional Scholar in Leadership, Burwell holds a B.S. in Vocal Music Education from Florida A & M University and an M.F.A. in Musical Theatre Writing from New York University’s Tisch School of the Arts. Currently, Burwell is on the faculty at the Alvin Alley Center for Dance.

Cameron Heulitt (Production Stage Manager) has been working with TEDI for over a decade. She first discovered her love of theater in High School. Since then she received her BA in theater from Duke University and her MFA in Stage Management from Rutgers. During her decades long career she has worked on musicals, operas, dramas and dance from California to Broadway.

Sue Barr, (Designer/Technical Director) Who would have thought that the kid who built tree houses and organized neighborhood productions would receive an MFA in Technical Theatre and Lighting Design from Mason Gross School of the Arts and work continuously in Theatre from the day she graduated. Who would have thought that she would get paid for having all this fun! Sue has been a Technical Director, Lighting Designer, Production Manager or all of the above for regional and academic theatres including Paper Mill Playhouse, Raritan Valley Community College, Crossroads Theatre Company and Centenary College. Presently she works for the New Brunswick Cultural Center.

Sarah Romagnoli (Costume Design) has styled television in Hollywood and NYC; manufactured women’s accessories and dresses under her own label; designed Miss America’s gown for competition; designed numerous unique wedding gowns for discriminating brides and costumed dancers for American Repertory Ballet, Lustig Dance Theatre and the Princeton Festival. Ms. Romagnoli is currently selecting small design projects as she writes a book on Face Reading. She enjoys working with performing artists and is pleased to be invited to work with TEDI.

Kelley Marie Tharp (Costume Design) is excited to be part of this year’s design team for the TEDI Program. She has designed costumes and wigs for numerous productions for Rutgers Theatre Arts Department, Princeton Day School, Villa Victoria Academy, Kelsey Theatre and Plays in the Park. She has worked with Marvin Cheiten on his last five productions at the Hamilton Murray Theatre in Princeton. She is the recipient of the Rising Star Award 1997 for her work on the PDS production of Edwin Drood and is the former Wig Supervisor at McCarter Theatre, seasons 1994-1998. She enjoys raising her three young children Payton, Hunter & Henry!
Jerome Korman (Piano/Keyboard Musical Director) received his BA from Columbia College and MAT from Lehman College, is presently the music director of the National Dance Institute in New York City. In that capacity he has helped develop dance performances that have covered wildly diverse topics ranging from the life of John Lennon to the music of New Orleans. He is presently at work on this year’s topic, China. He also has a long history with TEDI. In addition, Mr. Korman is the co-composer of Romeo and Juliet the Musical is the pianist and proud member of Paul Shapiro’s Ribs and Brisket Review and this summer will arrange and Music Direct the debut of Tony Yazbeck’s Cabaret at 54 Below.

Joey Stout (Sound Engineer) has been involved in live sound production since the late 80’s. Starting with running sound for corporate product launches and local bands he quickly moved on to front of house engineer for the PA progressive rock band Echlin touring Europe, Canada and both US coasts as well as tour engineer for the highly successful Nuttin’ But Strings hip hop violin duo and Robert Plant guitarist Frances Dunnery. Starting in 2005 Joey became a member of IATSE Stagehands Local 8 and garnered the house audio position at the Patriot’s Theater at the Trenton War Memorial where he worked with BB King, Kansas, Rick Derringer, John Hammond, John Lithgow, Tom Rush, George Carling, Sinbad, Jeff Dunham, Peter Nero, NJ Symphony and others. In 2008 Joey began working on TEDI’s annual production and has been with them ever since. Along with live sound production Joey is a recording producer, musician and songwriter and has worked in the studio with Teddy Pendergras, Eddie Gomez, Robben Ford, Cinderella and Bobby Rydell. He currently performs with his 10 piece party band Contagious and his 6 piece original blues band the Pork Roll Project.

Dolores Bryant, LCSW, (CHS Director of School-Based and Kinship Services) for The Children’s Home Society of New Jersey. Ms. Bryant received her BA from Douglass College, Rutgers University, and her Master’s degree in social work from the Rutgers University School of Social Work. She is a NJ Licensed Clinical Social Worker and NJ Certified School Social Worker. She serves on the School-Based Youth Services Advisory Board for the Trenton Board of Education, is a graduate of the Leadership Trenton Class of 2007 - John S. Watson Policy Institute, and is a member of the NJ Family Outreach Program Advisory Committee for Prevent Child Abuse-New Jersey.

Danielle Thomas (TEDI Program Assistant) has worked as a graduate intern for the Children’s Home Society of NJ for the past year. She is currently pursuing a Master’s Degree in Social Work at Rutgers’s University. She has provided supportive services in CHS’s School Based Services, in the Washington Elementary School afterschool program. Ms. Thomas joined the TEDI team in 2013.

National Dance Institute (NDI) In 1976, New York City Ballet principal dancer Jacques d’Amboise founded National Dance Institute in the belief that the arts have a unique power to engage children and to motivate them toward excellence. NDI has grown into one of the nation’s largest arts education organizations. Each year, the programs inspire thousands of children, reaching across social, ethnic, and economic boundaries and including children facing physical and emotional challenges. Using professional artists and a distinctive combination of dance classes, performances and educational materials, NDI fosters a love of the arts, a pride in achievement, and a curiosity about the world in all of the children it serves. Children develop discipline, a standard of excellence, and a belief in themselves that will carry over into all aspects of their lives. NDI is deeply committed to training teachers in the NDI educational pedagogy.

Ed Young (Assistant Audio Engineer), of FastEddieSound, is not only a sound guy, but has also been a bass player, acoustic fingerpicker, and occasional singer in bands based out of the Philadelphia area since he was transplanted here from rural Ohio & Tennessee back in the 90’s. Even though he has performed in venues from Maine to Mississippi, he gets as much satisfaction from helping other performers sound their best as he does from performing himself! Just ask anyone who has worked with him.

Yolanda Drislane, (TEDI Coordinator) has been with The Children’s Home Society of New Jersey for the past 5 years and has held various positions in the North Ward Family Success Center, C.A.R.E.S. for Her Program, Kinship Cares Program, Kinship Connections Program of Mercer County, and Kids Intervention with Kids in Schools (KIKS). She is pleased to join the TEDI team in its exciting 25th anniversary year. Yolanda holds a B.A. in Sociology from Rider University and a Family Development Credential from Rutgers University. Her love of dance began at the age of eight, and she trained for 14 years in the areas of ballet, tap, jazz and lyrical. Ms. Drislane is a native of upstate New York, who for the past 12 years has committed her career to the children of the City of Trenton. She is passionate about dance and helping children realize their full potential. Her new role with TEDI is an exciting opportunity to do both, and she looks forward to working with the team to make it happen for each TEDI dancer.
Special Thanks

The TEDI program would not be possible without the continued support of the following wonderful people

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School Year 2013-2014

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